



# Peer Observation of teaching

## Observation

The details provided in the rubric below (in italics) are intended as a guide for the observer. They are not intended as a comprehensive list, that must be adhered to in all situations. The relevance of the points listed will vary according to the form of the lesson and/or the discipline; additional aspects may also require consideration.

1

### 1. Introductory phase

*Were students made aware of the learning outcomes? Was a link made with earlier lessons? How well are the contents adapted to the time available and the students' level of knowledge?*  
*How is orientation given, e.g. by means of information provided in an introduction, a subject map or an advanced organizer? (contents, time frame, organisation, methodology, social)*

### 2. Teaching

*How structured is the presentation of the contents? (arrangement, timeline, identification of major themes)*  
*How consistent and understandable does the approach taken appear?*

*Close:*

*How was the end structured? Was orientation provided? (assessment, summary, take home message, outlook, guidance for self-study)*

Peer observation of teaching

2

**3. Student involvement / activities**

*How are the students involved in the learning process? What type of interaction is predominant?*

*How appropriate is the alternation of learning activities? (change from providing knowledge to a more active approach to learning)*

*How is the learning atmosphere in the lecture/class (serious, humorous, un/concentrated, enthusiastic, tired, tense...)*

*How are student questions, objections, wishes, input dealt with?*

**4. Methods and approach**

*Which methods are used? Are the methods employed appropriate for the learning objectives?*

*How are the methods introduced/implemented? Are the methods employed appropriate for the setting?*

*How are different media used?*

**5. Presentation**

*How understandable is the lecture? How varied is the lecture? What aspects of body language are noticeable (facial expressions, gestures, posture, body tension, movement)? What aspects of the voice are noticeable (tone, articulation, modulation, pace, volume)? How is eye contact with the students?*

## Peer observation of teaching

### 6. General

*Review of lesson and extent to which learning goals were achieved? How appropriate were the methods used and approach taken with regard to the goals set? How well suited to facilitating learning was the communication and interaction between teaching staff and students? Was there an awareness of the differing needs of the students?*

### 7. Summary

1. I liked that a lot, you should keep that:
2. You could do a bit less of that, you could optimize that:
3. What can I learn from you?